HANNAH BUSS

TECHNICAL THEATRE PORTFOLIO

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Resumes

Technical Theatre Resume

HANNAH BUSS

TECHNICAL THEATRE RESUME

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TECHNICAL THEATRE EXPERIENCE

The Government Inspector	Production Manager/ Props Designer	Rosetown Playhouse	Derek Sykes (Dir.)
Adventures of the Elemental	Stage Manager	CLIMB Theatre	Caitlin Featherstone (Dir.)
Bye Bye Birdie	Stage Manager	Off Broadway Musical Theatre	Leah Jensen (Dir.)
You're a...Charlie Brown	Props Designer	University of Northwestern	Jennifer Hunter (Dir.)
Anything Goes	Asst. Stage Manager/ Scenic Technician	University of Northwestern	Greg Lund (SM) Robin McIntyre (Des.)
The Hobbit	Asst. Stage Manager	University of Northwestern	Grace Wright (SM) Megan Liesmaki (Dir.)
The Last Ten Years: UNW Theatre Celebration	Asst. Stage Manager	University of Northwestern	Simon Luckow (SM)
'Twas...Before Christmas	Co-Lighting Des./ Costume Asst.	University of Northwestern	Mitch Geiken (Dir.) Mia Nowacki (Des.)
Anastasia the Musical	Costume Technician	University of Northwestern	Sarah Christenson (Des.)
Clue: High School Edition	Stage Manager	Heritage Christian Academy	Bethany Kemper (Dir.)
Seussical TYA	Stage Manager	Brett Koopman (Dir.)	Brett Koopman (Dir.)

EDUCATION

B.A. in Theatre, from University of Northwestern- St. Paul, MN (May 2024)

A.A. in Liberal Studies, from St. Cloud State University, MN (2022)

SKILLS

Basic Hand Sewing, Light Board Operation, Proficiency in QLab and ProPresenter, Scenic Construction, Stage Combat (1 semester), Intermediate Mandarin Chinese and Spanish, Microsoft Office Suite, Social Media Content Creation, Current Driver's License, Valid Passport.

Theatrical Resume

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THEATRE

A Christmas Carol	Martha Cratchit	Lakeshore Players Theatre	Kivan Kirk
The Gift Cat	Stevie	CLIMB Theatre	Denzel Belin
Trash!	Trash	CLIMB Theatre	Benjamin Domask-Ruh
You're a...Charlie Brown	Lucy Van Pelt	University of Northwestern	Jennifer Hunter
Anastasia the Musical	Little Anastasia	University of Northwestern	Jennifer Hunter
Bring It On	Eva	Minneapolis Community Ed	Kymani Kahlil
A Christmas Carol	Tiny Tim	University of Northwestern	Daniel McLaughlin
Shrek the Musical	Young Fiona	Chaska Valley Family Theatre	Kevin Berg
Annie Jr.	Bessie	SteppingStone Theatre	Dane Stauffer

TECHNICAL THEATRE

You're a Good Man, Charlie Brown	Props Mistress*	University of Northwestern	Jennifer Hunter
'Twas the Night Before Christmas	Co-Lighting Designer/ Costume Asst.	University of Northwestern	Mitch Geiken Mia Nowacki
The Hobbit	ASM	University of Northwestern	Grace Wright (SM)
Anything Goes	ASM	University of Northwestern	Greg Lund (SM)
Clue: High School Edition	Stage Manager		Bethany Kemper (Dir.)
Seussical TYA	Stage Manager		Bethany Kemper (Dir.)

*denotes upcoming

EDUCATION

B.A. in Theatre, University of Northwestern- St. Paul (May 2024)

A.A. in Liberal Arts and Sciences, St. Cloud State University (2022)

TRAINING

Acting: Corey Mills (1 semester), Iris Dodge (1 semester)

Dance: Classical and Contemporary Chinese Dance- CAAM Chinese Dance Theatre (6 years), Tap- Jolene Konkel (1 semester), Musical Theatre Dance workshops- KCACTF

Voice: Marianna Lindblom (1 year)

SKILLS

Gymnastics (3 years), Piano (4 years), Stage Combat (1 semester), Basic Mandarin Chinese and Spanish, Dance and Cheer Lifts, Splits, Current Driver's License, Hand Sewing, Light Board Operation, Basic Proficiency in QLab and ProPresenter, Microsoft Office Suite, Scenic Construction, Speedsolving a Rubik's Cube.

Acting Resume

HANNAH BUSS

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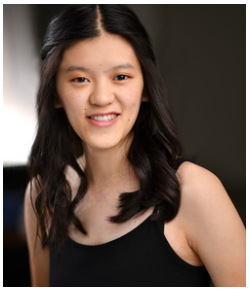


Height: 5'0" / **Hair**: Black / **Eyes**: Brown / **Voice**: Mezzo-Soprano (G3-A5)

ON-CAMERA

Parenting Kids with Anxiety	Lead	The Big Know	Rikshaw Films (dir. Dominic Howes)
Choices Make People	Featured	University of Northwestern	Brynn Carmichael

THEATRE

A Christmas Carol	Martha Cratchit	Lakeshore Players Theatre	Kivan Kirk
The Gift Cat	Stevie	CLIMB Theatre	Denzel Belin
Trash!	Trash	CLIMB Theatre	Benjamin Domask-Ruh
Anastasia the Musical	Little Anastasia	University of Northwestern	Jennifer Hunter
Romeo and Juliet	Periwinkle Fairy	University of Northwestern	Jennifer Hunter
Bring It On	Eva	Minneapolis Community Ed	Kymani Kahlil
A Christmas Carol	Tiny Tim	University of Northwestern	Daniel McLaughlin
Shrek the Musical	Young Fiona	Chaska Valley Family Theatre	Kevin Berg
All Together Now!	Dodger/Chava	Cross Community Players	Robert Ragoonanan
Annie Jr.	Bessie	SteppingStone Theatre	Dane Stauffer

EDUCATION

B.A. in Theatre, University of Northwestern- St. Paul (May 2024)

A.A. in Liberal Arts and Sciences, St. Cloud State University (2022)

TRAINING

Acting: Corey Mills, Iris Dodge

Dance: CAAM Chinese Dance Theatre (6 years), MT dance workshops (KCACTF, Dancin' on Broadway, Jam Hops)

Voice: Marianna Lindblom (1 year)

SKILLS

Gymnastics (3 years), Piano (4 years), Stage Combat (1 semester), Intermediate Mandarin Chinese and Spanish, Swing Dance (1 year), Current Driver's License, Valid Passport, Speedsolving a Rubik's Cube.

Technical Theatre Experience

Stage Management Experience

Stage Management Experience

Bye Bye Birdie (2024)

Off Broadway Musical Theatre

Directed by Leah Jensen

Photo by Amanda Madison.

I stage managed Off Broadway Musical Theatre's production of *Bye Bye Birdie* at the outdoor New Hope Performance Center. This production was performed in the Beverly and John Lord Knight Performance Hall. It ran for eight performances over two weekends. There were 33 cast members ranging from age 11-70, nearly half of whom were youth performers.

Some unique aspects of stage managing this production:

- This show was performed in an outdoor performance space at a public park, which included problem-solving inclement weather conditions and frequent nearby distractions
- Ensuring comfort and safety for all performers through fight and lift calls

Stage Management Experience

I created the rehearsal calendar as well as the calls for what would be worked on during each rehearsal.

June 2024

OBMT Bye Bye Birdie Rehearsal Calendar (updated 6/14)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Set Build 10:00am-1:00pm (optional)
2	3 **Rehearsal** 6:30-9:30pm	4 **Rehearsal** 6:30-9:30pm	5 **Rehearsal** 6:30-9:30pm	6 **Rehearsal** 6:30-9:30pm	7	8 Set Build 10:00am-1:00pm (optional)
9	10 **Rehearsal** 6:30-9:30pm	11 **Rehearsal** 6:30-9:30pm	12 **Rehearsal** 6:30-9:30pm	13 **Rehearsal** 6:30-9:30pm	14	15 Set Build 10:00am-1:00pm (optional)

Sample of rehearsal calendar for *Bye Bye Birdie.*

Week #4 Rehearsal Schedule

DATE:	**Monday, June 17th**	**Tuesday, June 18th**	**Wednesday, June 19th**	**Thursday, June 20th**
LOCATION:	Outdoor New Hope Performance Center	Outdoor New Hope Performance Center	Outdoor New Hope Performance Center	Outdoor New Hope Performance Center
ACTORS:	**6:30** A. Castelo, T. Ringdal, Miles Van Otterloo, G. Van Otterloo, D. Blom, S. Momanyi **8:30** E. Blanchet-Paynes, A. Ramos, E. Weins, C. Jullie, Miles Van Otterloo, L. Ray, M. Bloch, I. Clifton, A. Lathrobe, S. Momanyi, C. Shafer, H. Van Otterloo, T. Rowan	**6:30** A. Castelo, M. Young, G. Van Otterloo, Maren Van Otterloo, D. Blom, T. Ringdal **8:00** M. Young, P. Rowan, A. Ranstrom, T. Rowan, J. Muriuki **8:30** M. Young, P. Rowan, A. Ranstrom, T. Rowan	**6:30** ALL CAST except D. Schee	**6:30** I. Seifert, E. Blanchet-Paynes, A. Ramos, E. Weins, C. Jullie, L. Ray, M. Bloch, I. Clifton, A. Lathrobe, C. Shafer **7:15** All listed above + M. Young **7:45** ALL CAST **8:30** ALL CAST except D. Schee **9:00** I. Seifert, P. Rowan, A. Ranstrom, T. Rowan, R. Clifton, G. Van Otterloo, T. Ringdal, M. Gisvold, Maren Van Otterloo, D. Blom, K. Boese, K. Carlson, E. Froiland, M. Hovden, K. Roll, A. Sonquist
ABSENCES:	Dean Blom, Evie Weins	Dean Blom	Dean Blom, Kari Roll	Dean Blom, Kari Roll, Tom Ringdal, Mary Hovden
WHAT:	**6:30pm** "Shriner Ballet" choreo **8:30pm** "The Telephone Hour" choreo review	**6:30pm** "Baby, Talk to Me" music & Act II, Scene 4 (p. 60-63) blocking **8:00pm** Act II, Scene 3 (p. 58-59) blocking **8:30pm** Act I, Scene 7 (p. 36-39) blocking-only MacAfees	**6:30-9:30pm** Large group blocking & small group music review	**6:30pm** Entr'acte and Overture blocking **7:15pm** Act I, Scene 4 (p. 18) blocking **7:45pm** Act II, Scene 8 (p. 74-75) blocking **8:30pm** Act II, Scene 7 (p. 69-70) blocking **9:00pm** "Hymn for a Sunday Evening" blocking with chorus

Weekly call schedule.

Stage Management Experience

I created and used many tools including breakdowns and runsheets to communicate with the production team, crew, and cast, including scene breakdowns, mic plots, and runsheets.

OBMT Bye Bye Birdie Scenic Runsheet				SM: Hannah Buss ASM: Meegan Johnson	
Page #	**What**	**From**	**To**	**Who**	**Notes**
			PRESET		
Pre-show	All cubes			Stage Management/Crew	
Pre-show	SL Flat			Stage Management/Crew	Set to Generic Side
Pre-show	SR Flat			Stage Management/Crew	Set to Generic Side
Pre-show	Door			Stage Management/Crew	Behind SL flat
Pre-show	Piano and bench			Stage Management/Crew	On stage turned away from aud.
			ACT I		
			Overture		
			Scene 1- The Office of Almaelou Music Corp in New York		
7	ON: Almaelou Office sign	SR	Easel	Robyn	
7	ON: Desk	SR		Tom & Marna	
7	ON: Chair	SR	At desk	Amanda	
7	MOVE: Piano and bench	Onstage		Katy & Katie	
7	ON: Office door	Behind SL flat		Dean	
11	OFF: Desk		SR	Tom & Marna	
11	OFF: Chair	At desk	SR	Amanda	
11	OFF: Piano and bench		SR	Katy & Katie	
11	OFF: Office door		Behind SL flat	Dean	
11	OFF: Almaelou Office sign	Easel	SR	Robyn	
			Scene 2- Sweet Apple, Ohio		
12	ON: Sweet Apple Sign	SR	Easel	Robyn	
12	MOVE: 9 small cubes	SL Wall & SR Wall	Two rows	All teens	
14	MOVE: 9 small cubes	Two rows	SL Wall & SR Wall	All teens	Elle moves their specific cube for Ursula line
			Scene 3- The MacAfee home, Sweet Apple, Ohio		
15	ON: MacAfee home sign	SR	Easel	Robyn	
15	ON: Vanity	SR		Tom & Marna	Contains Kim's makeup items
15	ON: Vanity chair	SR	At vanity	Amanda	
15	ON: Hope chest	SR		Erika	
15	ON: Kitchen table	SL		Katy & Katie	
15	ON: 4 Kitchen chairs	SL	At table	Dean, Andrea, Tommy, Pat	
15	CHANGE: SL Flat	Generic side	MacAfee side	Megan & Claire	Has phone
15	CHANGE: SR Flat	Generic side	MacAfee side	Lucia & Izzy	
17	OFF: Vanity		SR	Gerritt & Katie C	
17	OFF: Vanity chair	At vanity	SR	Maren	
17	OFF: Hope chest		SR	Katy B	
17	OFF: 4 Kitchen chairs	At table	SL	Tommy & Pat	
17	OFF: Kitchen table		SL	Kari & Erika	
17	CHANGE: SL Flat	MacAfee side	Generic side	Tom & Marna	
17	CHANGE: SR Flat	MacAfee side	Generic side	Robyn & Amanda	
			Scene 4- Pennsylvania Station, New York		
18	MOVE: 8 small cubes	SL Wall & SR Wall	One row	Eli, Athena, Ariana, Elle	Do not move 9th orange cube
18	ON: Train station sign	SR	Easel	Eli	
18	ON: Train station pole	SR	SL	Izzy	Set to NY side
18	ON: Bench	SR		Miles & Halsten	
20	ON: Luggage cart	SR		Adriana & Eli	
22	OFF: Luggage cart		SL	Adriana	
23	OFF: Bench		SR	Miles & Halsten	
26	ON: Traincar	SR	SL	Dean & Eli	
26	CHANGE: Train station pole	NY side	Sweet Apple side	Katie C	
			Scene 5- Railroad Station, Sweet Apple		
28?	ON: Luggage cart	SL		Dean	
31	MOVE: 8 small cubes	One row	SL Wall & SR Wall	Katy B, Katie C, Lucia, Athena, Elle, Maren, Halsten, Claudia	

Sample of Act I scenic runsheet.

Stage Management Experience

OBMT Bye Bye Birdie Scene Breakdown Act I	Key EN= Enter EX= Exit N/X= Enter & Exit X/N= Exit & Enter	No. 1a Overture B		No. 3 An English Teacher			Eng. Teach. Tag	No. 4 The Telephone Hour			No. 6 How Lovely to Be a Woman		
SM: Hannah Buss Updated: 6/16/24	Not started Partially blocked Blocked	Overture B	Scene 1- The Office of Almaelou Music Corp in New York					Scene 2- Sweet Apple, Ohio			Scene 3- The MacAfee home, Sweet Apple, Ohio		
Character	**Actor**	6	7	8	9	10	11	12	13	14	15	16	17
Albert Peterson	Moses Young		EN	x	x	x	EX						
Rosie Alvarez	Adriana Castelo		EN	x	x	x	EX						
Conrad Birdie	Andy Boese	N/X											
Mrs. Mae Peterson	Deborah Schee												
Mr. Harry MacAfee	Patrick Rowan											EN	EX
Mrs. Doris MacAfee	Andrea Ranstrom										N/X	EN	EX
Kim MacAfee	Iris Seifert	N/X								N/X	EN	x	EX
Randolph MacAfee	Tommy Rowan							EN	x	EX			
Hugo Peabody	Julius Muriuki									N/X			
Ursula Merkle	Elle Blanchet-Paynes	N/X						EN	x	EX	N/X		
Deborah Sue Merkle/Suzie	Ariana Ramos	N/X						EN	x	EX			
Margie	Evie Weins	N/X						EN	x	EX			
Alice	Claudia Jullie	N/X						EN	x	EX			
Helen	Lucia Ray	N/X						EN	x	EX			
Nancy	Megan Bloch	N/X						EN	x	EX			
Penelope	Claire Shafer	N/X						EN	x	EX			
Teen Ensemble	Isabel Clifton	N/X						EN	x	EX			
Teen Ensemble	Athena Lathrobe	N/X						EN	x	EX			
Freddie	Eli Marvel							EN	x	EX			
Karl	Halsten Van Otterloo							EN	x	EX			

Sample of Act I scene breakdown.

Actor	Character	Scene	1-0	1-1	1-2	1-3	1-4	1-5	1-6	1-7	1-8	1-9
Deborah Schee	Mrs. Mae Peterson	1-4;21: 1-8;40,41:2-2,52,54:2-6,64:2-7,70:2-8,74,74,75					M10				M15	M15
Tommy Rowan	Randolph MacAfee	1-7;36,37,38:1-9;45:2-2,53:2-3,58,58,59:2-6,66,67,67,68								M10		M10
Julius Muriuki	Hugo Peabody	1-6;32,34:1-9,45:2-3,58:2-4,60:2-6,64,68						M10			M9	M9
Ariana Ramos	Deborah Sue (Teen (	1-5;27,28:1-6;32,34:1-7;35:2-3,56,56:2-7,69,69,70:2-8,75	M12		M12			M12	M12	M12		M12
Evie Weins	Margie (Teen Chorus	1-2;12 1-4;18: 1-7;35: 2-8;75	M9		M9		M9	M9	M9	M9		
Claudia Jullie	Alice (Teen Chorus) (	1-2;12:1-4; 18;1-5;27,28,31: 1-6;32,34	M13		M13		M13	M13	M13			M13
Lucia Ray	Helen (Teenage sing	1-2;12: 1-4;18: 1-5;27,28:2-7,69,70,70:2-8,75	M11		M11		M11					
Megan Bloch	Nancy (Teen Chorus)	1-2; 12: 1-4;18: 2-8;75	M7		M7		M7					
Claire Shafer	Penelope	1-2;12: 2-7;75,76,77	M16		M16		M16					
Eli Marvel	Freddie	1-2:12: 1-5;31			M14							
Halsten Van Otterloo	Karl	1-2;12			M15							
Miles Van Otterloo	Harvey Johnson (Tee	1-2;12			M10							
Robyn Clifton	Gloria Rasputin	1-8;41									M14	M14
Gerritt Van Otterloo	Maude/Mr. Johnson	2-4; 60,60,60,61,63										
Tom Ringdal	Mayor	1-6;32,34: 2-5;64							M7	M7		M7
Maren Van Otterloo	Mrs. Merkle	1-6;31,34: 1-7;37,38: 2-3;57: 2-6;67,67						M11	M11	M11		M11
Dean Blom	Ed Sullivan/Trainman	1-9:44										M16

Sample of Act I mic plot.

Stage Management Experience

Adventures of the Elemental (2024)

CLIMB Theatre

Directed by Caitlin Featherstone

Photo by Sara Cronk.

I stage managed CLIMB Theatre's production of *Adventures of the Elemental* which was performed for elementary aged students at the Outdoor Ed Festival at Cedar Lake Farm Regional Park in New Prague, This fun 20-minute show was written to teach about the importance of reducing, reusing, and recycling and was sponsored by Scott County. There were four performances and three actors.

Stage Management Experience

This show had minimal technical requirements and had a very short rehearsal process. Some of my responsibilities as the stage manager included troubleshooting mic and sound issues, helping to pull props, and writing rehearsal reports, one of which is shown below.

Rehearsal Report #1

Rehearsal Information

Date	Wednesday, September 18th 1:00pm -4:00pm	Location	Black Box
In attendance	Marguerite Arbogast, Hannah Buss, Kirsten Erickson, Caitlin Featherstone, Sydney Lin, Audrey Parker	Absent	Armando Ronconi
Rehearsal Breakdown	Introductions Readthrough Blocking Run	Next Rehearsal	Thursday, September 19th 2:00pm-4:30pm Black Box

Department Notes

General	• We did a readthrough and blocked the entire show today. The show was 21 minutes when we ran it. • Caitlin is waiting to hear back from Scott County if we should replace the lines about the Household Hazardous Waste Facility in North Branch with a closer location for this event.
Scenic	• We have all of the scenic pieces we need- they are listed below ○ Tree ○ 2 flower stands/bushes ○ Bench ○ Gray trash bin ○ Recycling bin ○ Organics bin ○ Black rolling trash bin
Props	• We pulled all of the props we need except the shield- they are listed below: ○ Backpack- we grabbed the green one sitting in the black box ○ Plastic water bottle ○ Notebook ○ Pencil ○ Phone ○ Shield with recycling symbol ○ Banana peel ○ Soda can ○ Moldy tomato

Rehearsal report for *Adventures of the Elemental*.

Assistant Stage Management Experience

Assistant Stage Management

The Hobbit (2023)

University of Northwestern- St. Paul
Directed by Megan Liesmaki
Production Stage Manager: Grace Wright

Photo by Twin Cities Headshots.

I was one of the assistant stage managers for *The Hobbit* at the University of Northwestern- St. Paul, and I worked under stage manager, Grace Wright. This production was performed in the Patsy Miller Studio Theater. It ran for fourteen performances over three weekends. There were 30 cast members and 8 crew members.

Some unique aspects of assistant stage managing this production:

- We had 13 rehearsals before starting tech
- Included many special theatrical elements including fight choreography, complex makeup and prosthetics, and consumable props

Assistant Stage Management

My area of focus as an ASM for *The Hobbit* was props. I coordinated with co-props designers, Belle Waggoner and Drew Stutz, to ensure all props, including many consumables, were ready to be used in the show.

Below is a sample of the runsheet I created for the props in The Hobbit:

Act/Scene	Page	What	ENT/EXT	Where	Who	Notes
			Act I, Scene 1a- The Shire (pp. 5-8)			
1,1	6	Round silver platter	ENT	2.5	Bilbo	
1,1	6	English muffins	ENT	2.5	Bilbo	On silver platter
1,1	6	Pipe	ENT	2.5	Bilbo	
1,1	6	Off-white bag	ENT	2.5	Gandalf	On Gandalf
1,1	6	Map	ENT	2.5	Gandalf	In Gandalf's bag
1,1	6	Gray key on chain	ENT	2.5	Gandalf	In Gandalf's bag
1,1	9	Pipe	EXT	2	J. Nybakken & S. Gullickson	On table
1,1	9	Letters	EXT	2	J. Nybakken & S. Gullickson	On table
1,1	9	Breakfasts	EXT	2	J. Nybakken & S. Gullickson	On table
1,1	9	Jams	EXT	2	J. Nybakken & S. Gullickson	On table
1,1	9	Round silver platter	EXT	2	J. Nybakken & S. Gullickson	On table
1,1	9	English muffins	EXT	2	J. Nybakken & S. Gullickson	On round silver platter
1,1	9	Bilbo's teacup	EXT	2	J. Nybakken & S. Gullickson	On table
1,1	9	Jelly knife	EXT	2	J. Nybakken & S. Gullickson	On table
1,1	9	Huge napkin	EXT	2	J. Nybakken & S. Gullickson	On table
			Act I, Scene 1b- Bag-End (pp. 9-22)			
1,1	9	Cornstarch	ENT	2.5	Gandalf	On cloak
1,1	9	Broom	ENT	1	M. Sundsmo	Near Hobbit door
1,1	9	Dust pan	ENT	1	M. Sundsmo	Near Hobbit door
1,1	9	Tea trolley	ENT	1	Bilbo	
1,1	9	Small food platter	ENT	1	Bilbo	On tea trolley
1,1	9	Assorted tea cups and mugs	ENT	1	Bilbo	On tea trolley
1,1	9	Platter of tea cakes x8	ENT	1	Bilbo	
1,1	9	Kettle	ENT	1	Bilbo	On tea trolley
1,1	9-10	Dwarf hoods x13	ENT	2.5	Dwarves	On dwarves
1,1	14	Box of groceries	ENT	2.5	Grocery Boy	
1,1	15	Tea trolley	EXT	1	Bilbo	
1,1	15	Small food platter	EXT	1	Bilbo	On tea trolley
1,1	15	Kettle	EXT	1	Nori/Bifur	On tea trolley
1,1	15	Box of groceries	EXT	1	Bilbo	

Sample of Act I props runsheet for *The Hobbit*.

Act/Scene	Page	What	ENT/EXT	Where	Who	Notes
			PRESET			
1,1	PRESET	Letters		Onstage	Props Runner	In mailbox
1,1	PRESET	Breakfasts		Onstage	Props Runner	On table
1,1	PRESET	Jams		Onstage	Props Runner	On table
1,1	PRESET	Bilbo's teacup		Onstage	Props Runner	On table
1,1	PRESET	Jelly knife		Onstage	Props Runner	On table
1,1	PRESET	Huge napkin		Onstage	Props Runner	On table
1,1	PRESET	Tea trolley		1	Props Runner	
1,1	PRESET	Small food platter		1	Props Runner	On tea trolley
1,1	PRESET	Assorted tea cups and mugs		1	Props Runner	On tea trolley
1,1	PRESET	Platter of tea cakes		1	Props Runner	On tea trolley
1,1	PRESET	Kettle		1	Props Runner	On tea trolley
1,1	PRESET	Hood		1	Props Runner	

Props preset list for *The Hobbit*.

Assistant Stage Management

I was responsible for creating the weekly sign-in sheets for the cast and crew during the rehearsal and performance stages.

The Hobbit Cast Sign In

Name	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Joylee Christensen						
Lydia Deavel						
Liv Dodge						
Lindsey Fields						
Jinelle Froese						
Will Gaspar						
Sarah Gullickson						
Finley Gustafson						
Jonathon Haven						
Krister Kahl						
Kendra Kispert						
Carter Lambert						
Simon Luckow						
Olivia Lundberg						

The Hobbit Crew Sign In

Name	Tuesday	Wednesday	Thursday	Friday	Saturday 2:30	Saturday 7:30
Kati Andrs						
Kaila Fremling						
Yeram Hong						
Isaiah Johnson						
Sydney Lanning						
Zach Morse						
Elliana Naegelen						
Belle Waggoner						

Sample of sign-in sheets for *The Hobbit*.

Assistant Stage Management

I took line notes during many of our rehearsals and typed them to be sent to the cast.

The Hobbit Line Notes

Monday, March 27th Rehearsal

WW= Wrong Word(s)
MW= Missed Word(s)
AW= Added Word(s)
SO= Switched Order
E=Early
CL= Called Line

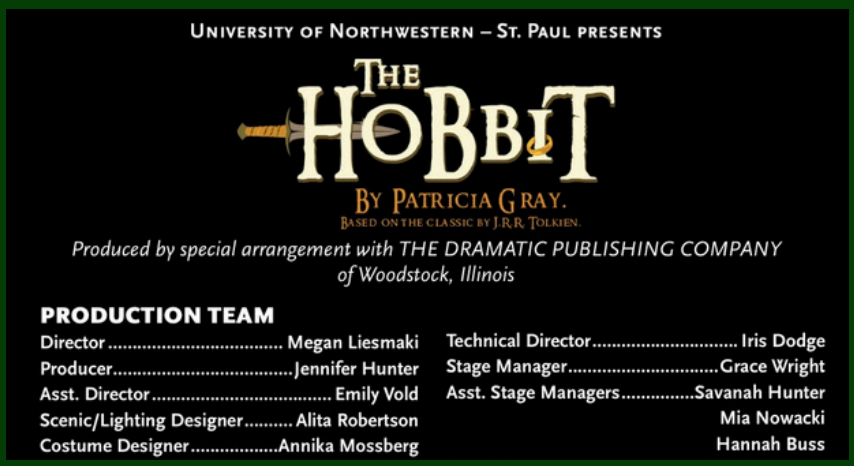
Bilbo

Bilbo	26	We've seen no one **all day** and there's nothing ahead but black, rainy mountains…and **have** some hot supper	WW
Bilbo	27	It **needs** a magician to find food here.	WW
Bilbo	28	Besides, we **thought we still** had our supplies then.	SO
Bilbo	28-29	You all had your share, and I say Bombur had the right to eat **all** the cakes if he wanted to…Take half of **this one, Bombur**.	MW
Bilbo	29	Do we go on right up to where they are?	Please review this line.
Bilbo	31	Hobbits never hoot!	E

Thorin

Thorin	27	After all, we've got our burglar **here**.	WW
Thorin	28	Oh, very well! **Bombur, share out the cakes**.	SO
Thorin	29-30	Do you want to bring a band of trolls **down** on us?	MW

Sample of line notes from a rehearsal of *The Hobbit*.



Program from *The Hobbit*.

Assistant Stage Management

Anything Goes (2023)

University of Northwestern- St. Paul

Directed by Jennifer Hunter
Production Stage Manager: Gregory Lund

Photo by Twin Cities Headshots.

I was one of the assistant stage managers for *Anything Goes* at the University of Northwestern- St. Paul, and I worked under stage manager, Greg Lund. This production was performed in the Beverly and John Lord Knight Performance Hall. It ran for eight performances over two weekends. There were 37 cast members and 14 crew members.

Some unique aspects of assistant stage managing this production:

- Five of our lead characters were double cast
- We worked with Canadian choreographer, Stephanie Graham, who led a two-week intensive in-person and worked on the rest of the rehearsal process over Zoom.

Assistant Stage Management

My area of focus as an ASM for *Anything Goes* was costumes. I oversaw the execution of all of the costume elements of the show including quick changes, taking notes during costume parade, and communicating costume maintenance needs, as well as hair and makeup elements.

Below is a sample of the runsheet I created for the costume changes that happen during the show:

Actor	Character	Page (i	Items Removed	Items Added	Change Time	Location	Crew/Tracking
				ACT I			
				Scene 1- I Get a Kick Out of You p. 7-10			
Carter Lambert	Sailor B	11	-	**ADD:** Sailor suit	p. 10	SL	Alaina Posavad
				Scene 2- There's No Cure Like Travel/Bon Voyage p. 11-20			
Jaylin Schumacher	Reno	12	**REMOVE**: Metallic dress, tan fur, silver gloves, gold purse, jewelry	**ADD**: White and black dress, navy gloves, navy hat, necklace	p. 11	SL	Angels
Simon Luckow	Minister	12	**REMOVE:** Sailor suit	**ADD:** Clergy shirt and suit	p. 11	SR	Joylee Christensen
Parker Schmidgall	Reporter	12	**REMOVE:** Sailor suit	**ADD:** Slacks, shirt, jacket	p. 11	SR	Mia Sundsmo
Jaden Nybakken	Photographer	12	**REMOVE:** Sailor suit	**ADD:** Slacks, shirt, jacket, mustache	p. 11	SR	Olivia Lundberg
Caleb Phillips	FBI Agent 1	15	**REMOVE:** Sailor suit	**ADD**: Slacks, shirt, hat, trenchcoat	pp. 11-14	SL	Alaina Posavad
Carter Lambert	FBI Agent 2	15	**REMOVE:** Sailor suit	**ADD**: Slacks, shirt, hat, trenchcoat	pp. 11-14	SL	Alaina Posavad
Parker Schmidgall	Sailor 2	18	**REMOVE**: Slacks, shirt, jacket	**ADD**: Sailor suit	pp. 15-17	SR	Mia Sundsmo
Jaden Nybakken	Sailor 3	18	**REMOVE**: Slacks, shirt, jacket, mustache	**ADD**: Sailor suit	pp. 15-17	SR	Olivia Lundberg
Caleb Phillips	Sailor A	18	**REMOVE**: Slacks, shirt, hat, trenchcoat	**ADD**: Sailor suit	p. 17	SR	Olivia Lundberg
Carter Lambert	Sailor B	18	**REMOVE**: Slacks, shirt, hat, trenchcoat	**ADD**: Sailor suit	p. 17	SR	Mia Sundsmo
Simon Luckow	Sailor 1	18	**REMOVE:** Clergy shirt and suit	**ADD**: Sailor suit	p. 17	SR	Sarah Gullickson Joylee Christensen
				Scene 3- You're the Top/Easy to Love p. 21-27			
J. Schumacher/M. Kroll	Reno	21	**REMOVE**: White and black dress, navy gloves, navy hat, necklace	**ADD**: Pink beaded dress, pink hairpiece, pink gloves	p. 21	FB	Olivia Lundberg Mia Sundsmo
				Scene 4- The Crew Song p. 28-31			
				Scene 5- There'll Always Be a Lady Fair/Friendship p. 32-39			
J. Row/W. Gaspar	Billy	34	**REMOVE**: Three piece gray suit, blue button down shirt, tie	**ADD**: Sailor suit	pp. 31-33	SR	Sarah Gullickson Joylee Christensen
				Scene 6- Evelyn's Stateroom p. 40-42			
				Scene 7- It's De-lovely p. 43-49			
J. Row/W. Gaspar	Billy	45	**REMOVE:** Sailor suit	**ADD:** Beard, tie	p. 44	SR	Sarah Gullickson Joylee Christensen
Parker Payne	Moon	45	**REMOVE**: Suit and clergy shirt	**ADD:** White jacket, goggles	p. 45	SL	Alaina Posavad
J. Row/W. Gaspar	Billy	45	**REMOVE**: Sailor suit	**ADD**: Brown tweed coat and detective hat	p. 45	SL	Mia Sundsmo
J. Schumacher/M. Kroll	Reno	47	**REMOVE**: Magenta day dress with white collar	**ADD:** White fringe dress and capelet	pp. 42-46	US	Abby Marshall Finley Gustafson
J. Row/W. Gaspar	Billy	48	**REMOVE**: Brown tweed coat and detective hat	**ADD**: Old lady coverup and hat	p. 47	SL	Mia Sundsmo
J. Row/W. Gaspar	Billy	48	**REMOVE**: Old lady disguise		p. 48	Onstage	Exits SL
Jaden Nybakken	De-lovely Dancer	49		**ADD**: Tux	pp. 47-48		
Simon Luckow	Sailor 1	49		**ADD**: Tux	pp. 47-48		
Parker Schmidgall	Sailor 2	49		**ADD**: Tux	pp. 47-48		
Lindsey Fields	Female Passenger 1	49	**REMOVE**: Blue floral day dress, hat, white gloves, necklace	**ADD**: Navy evening dress and scarf	pp. 47-48	Dressing Roo	AP brings pcs to SR
Lauren Paulson	Female Passenger 2	49	**REMOVE**: Teal/black day dress, hat, gloves, necklace	**ADD**: Navy high neck evening dress	pp. 47-48	US	Olivia Lundberg
Miya Weber	Dance Ensemble	49	**REMOVE**: Teal day dress, black hat, black gloves	**ADD**: Navy blue evening dress with sparkle dress, necklace	pp. 47-48	Dressing Roo	AP brings pcs to SR
				Scene 8- Anything Goes p. 50-53			
Jaden Nybakken	De-lovely Dancer	50	**REMOVE**: Tux		p. 49	US	Olivia Lundberg
Simon Luckow	Sailor 1	50	**REMOVE**: Tux		p. 49	US	Mia Sundsmo
Parker Schmidgall	Sailor 2	50	**REMOVE**: Tux		p. 49	US	Abby Marshall
Lindsey Fields	Female Passenger 1	50	**REMOVE**: Navy evening dress and scarf	**ADD**: Blue floral day dress, hat, white gloves, necklace	p. 49	SR	Alaina Posavad
Lauren Paulson	Female Passenger 2	50	**REMOVE**: Navy high neck evening dress	**ADD**: Teal/black day dress, hat, gloves, necklace	p. 49	US	Finley Gustafson
Miya Weber	Dance Ensemble	50	**REMOVE**: Navy blue evening dress with sparkle dress, necklace	**ADD**: Teal day dress, black hat, black gloves	p. 49	SR	Joylee Christensen
Elliana Naegelen	Old Lady	52	**REMOVE**: Young Lady hat	**ADD**: Old Lady hat and coverup	p. 52	SL	Alaina Posavad
Elliana Naegelen	Old Lady	52	**REMOVE**: Old Lady day hat and coverup	**ADD**: Young Lady hat	p. 52	SL	Alaina Posavad

Act I costume runsheet for *Anything Goes*.

Actor	Character	Page (i	Items Added	Change Time	Location
			Pre-show Presets		
Carter Lambert	Sailor B	11	Sailor suit	Top of Show	SL
Simon Luckow	Minister	12	Clergy shirt and suit	Top of Show	SR
Parker Schmidgall	Reporter	12	Gray suit, buttondown, tie, fedora	Top of Show	SL
Jaden Nybakken	Photographer	12	Slacks, shirt, suit coat, tie, brown fedora	Top of Show	SL
Caleb Phillips	FBI Agent 1	15	Slacks, shirt, hat, trenchcoat	Top of Show	SL
Carter Lambert	FBI Agent 2	15	Slacks, shirt, hat, trenchcoat	Top of Show	SL
Nick Frese	Young Swell	18	Gray suit, white shirt, teal cravat	Top of Show	SL
J. Schumacher/M. Kroll	Reno	18	White and black dress, navy gloves, navy hat, necklace	Top of Show	SR
J. Row/W. Gaspar	Billy	18	Gray suit	Top of Show	SR
J. Row/W. Gaspar	Billy	34	Sailor suit	Top of Show	SR
Lindsey Fields	Dance Ensemble	50	Tap shoes	Top of Show	FB
Miya Weber	Dance Ensemble	50	Tap shoes	Top of Show	FB
J. Schumacher/M. Kroll	Reno	21	Pink beaded dress, pink hairpiece, pink gloves	Top of Show	FB
Katherine Lawrence	Dance Ensemble	50	Tap shoes	Top of Show	FB
Noelle Rogers	Dance Ensemble	50	Tap shoes	Top of Show	FB
J. Schumacher/M. Kroll	Reno	47	White fringe dress and capelet	Top of Show	US
Lauren Paulson	Female Passenger #2	49	Navy high neck evening dress	Top of Show	US
Simon Luckow	Sailor	50	Tap shoes	Top of Show	US
Jaden Nybakken	Sailor	50	Tap shoes	Top of Show	US
Parker Schmidgall	Sailor	50	Tap shoes	Top of Show	US

Pre-show costume preset list for *Anything Goes*.

Assistant Stage Management

Here is an example of one of the Daily Calls I wrote during our choreography intensive:

ANYTHING GOES

UNIVERSITY OF NORTHWESTERN ST. PAUL

Directed by Jennifer Hunter

ANYTHING GOES DAILY CALL

Date: Saturday, February 11th, 2023

UPDATES

We are back in Knight Performance Hall.

NOTES

PLEASE ARRIVE ten minutes before your call time.

REMEMBER TO BRING A LUNCH FOR TOMORROW! Lunch is only a half hour.

Shirt Orders **DUE Sunday, FEB 12**

Load In Sign Up Please try to sign up for AT LEAST ONE SPOT.

Rehearsal Breakdown **Location: Knight Performance Hall**

WHEN	WHO	WHAT
10:00 AM	ALL	"Blow Gabriel Blow" Choreography Bows Act II Review Act I Review
12:30 PM	ALL	Lunch (we will take lunch at 12:30 and pick up where we left off at 1:00)
1:00 PM	ALL	Continue choreography review
4:00 PM	ALL	END OF DAY

EXCUSED FOR TODAY: M. Weber (after 2:50pm), L. Deavel,
NOT CALLED FOR TODAY: N/A

Thanks!
Stage Management

2/11/23 Daily Call for *Anything Goes*.

Assistant Stage Management

Pictured below is an example of one of the Rehearsal Reports I wrote:

ANYTHING GOES

UNIVERSITY OF NORTHWESTERN ST. PAUL

Directed by Jennifer Hunter

Anything Goes Rehearsal Report

Thursday, February 16th, 2023

Location: Knight Performance Hall

Rehearsed:

7:00 PM	Announcements and Safety
7:19 PM	Props Presentation
7:28 PM	"Anything Goes" and Notes
8:00 PM	Act II Stumble Through
8:53 PM	Break
9:03 PM	Continue Act II Stumble Through
10:02 PM	END OF DAY

In attendance: L. Deavel, L. Fields, K. Fremling, N. Frese, W. Gaspar, G. Hager, J. Haven, Y. Hong, K. Kahl, M. Kroll, C. Lambert, S. Lanning, K. Lawrence, S. Luckow, E. Mork, A. Mossberg, E. Naegelen, T. Nelson, J. Nybakken, E. Oberg, M. Payne, P. Payne, L. Paulson, C. Phillips, N. Rogers, J. Row, P. Schmidgall, J. Schumacher, L. Stuebs, D. Stutz, M. Weber, L. White, W. White, K. Winship, H. Buss, J. Christensen, J. Ehlke, S. Graham (on Zoom), S. Hunter, J. Hunter, G. Lund, M. Nowacki, A. Robertson, N. Stevens, G. Wright
Excused Absence: E. Nichols, I. Wollermann
Excused Late: B. Waggoner
Unexcused Absence: None
Unexcused Late: None
Visitors: None

General:
1. Tonight, we finished our stumble-through of the show beginning with "Anything Goes."
2. Alita Robertson and Joylee Christensen gave a props presentation.

Musical/Vocal:
1. We will be adding bars 122-141 back into Anything Goes.

Choreography:
1. See Musical/Vocal Note #1.

Scenic:
1. Is there a plan for covering the bolts on the red support post?
2. Iris- We would like to cover the ballet bars being used for the railings with pool noodles.

Props:
1. Can we get loose luggage for Sailor D, Gabe Hager, in Act I Scene 2? He should have1 piece of luggage on one arm and 2-3 hat boxes on the other.
2. Can we glue the bottoms of the champagne glasses to the stems?
3. We need a key and key ring for the Purser (D. Stutz) for the opening and locking of the cell bars in Act II.4.

Costumes:
1. Carter Lambert, Simon Luckow, Jaden Nybakken, and Parker Schmidgall have quite a bit of choreography that happens on their knees. They would like to wear knee pads for at least this song. The knee-pads we currently have are black and may show through their costumes. We should also talk about if the knee pads should be white and on the outside of the actor's costumes to protect the costumes. Do we have any updates on the plan for knee pads for the sailors in Buddie Beware?

Hair & Makeup
1. Nothing today. Thank You!

Lights:
1. Nothing today. Thank You!

Sound:
1. Nothing today. Thank You!

Dramaturg:
1. Nothing today. Thank you!

Thank you!
Stage Management

2/16/23 Rehearsal Report for *Anything Goes*.

Assistant Stage Management

Another one of my duties as an ASM for *Anything Goes* was taking line notes. Because some roles were shared by two actors, I also noted to which actor the line note was given.

Anything Goes Line Notes
2/18 Designers' Run

WW= Wrong Word(s)
MW= Missed Word
AW= Added Word(s)
SO= Switched Order
CL= Called Line

Renos

Reno (Jaylin)	8	**I'm not sure** this Wall Street job is good for you.	WW
Reno (Jaylin)	10	Did you ever try to get me drunk?	AW
Reno (Jaylin)	10	We've been in a taxi dozens of times, and did you ever **once** make a pass?	MW
Reno (Jaylin)	10	and I'm not used to me treating me **like that**!	WW
Reno (Jaylin)	13	Make sure **and** send a couple to the Archbishop.	WW
Reno (Jaylin)	22	You think **he's got** one tiny fraction of your brains	WW
Reno (Jaylin)	37	This is **going to be** like consorting with the enemy.	WW
Reno (Jaylin)	39	Double-check lyrics in Friendship. If **they** ever crack your spine, drop a line. When other friendships **are** up the crick	WW
Reno (Jaylin)	42	**Moon**, are you nuts!	WW
Reno (Jaylin)	48	He may want you now, **but he's not going to stick around forever**.	MW
Reno (Mackenzie)	65	Anne Boleyn. **How does that fit in** with "nostrum fuglium whatever?"	WW
Reno (Mackenzie)	68	The greatest thing that can happen to a person just happened to me.	CL

Billys

Billy (Josh)	21	**Hey, Billy, good to see you!**	SO & MW
Billy (Josh)	22	An **earl** or something.	WW
Billy (Josh)	26	We talked about **going** to California.	WW
Billy (Josh)	26	Yeah, I **guess** you're right...	WW

Sample of line notes from the designers' run of *Anything Goes*.

Assistant Stage Management

I also assisted the stage manager and worked with the other ASMs to create the scene breakdown for the show, a sample of which is shown below.

ANYTHING GOES

UNIVERSITY OF NORTHWESTERN ST. PAUL

Act Two Scene Breakdown
Subject to Change

Version 3. 1/30/23

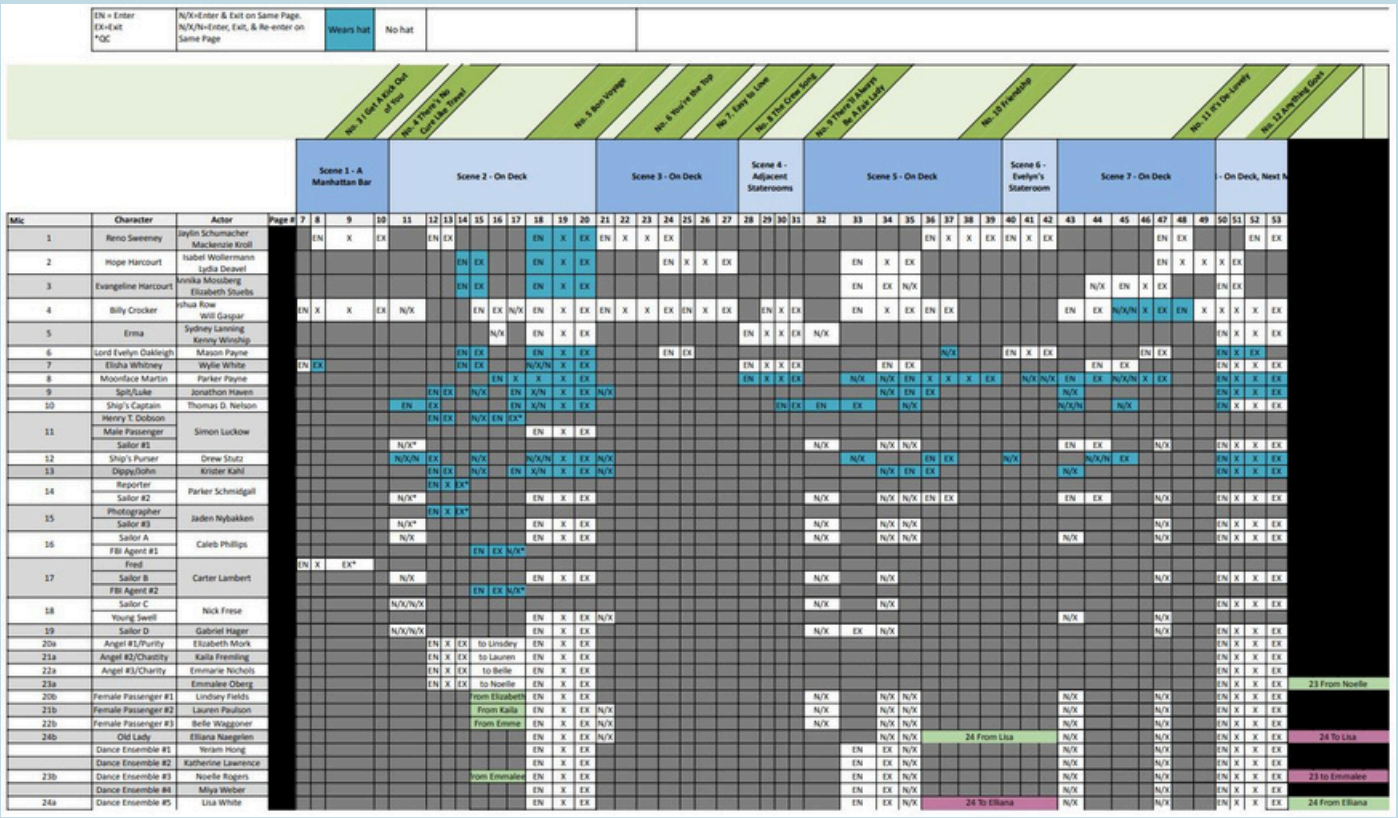
EN = Enter	EX=Exit	N/X=Enter & Exit on Same Page. N/X/N=Enter, Exit, & Re-enter on Same Page N/X/N/N=Enter, Exit, Re-enter, & Exit on Same Page	X= Onstage	Offstage	Quick Change

			Scene 1 - The Ship's Nightclub								Scene 2 - The Brig			Scene 3 - On Deck		Scene 4 - The Brig			Scene 5 - On Deck						
			No. 14 Public Enemy Number One		No. 16 Blow, Gabriel Blow	No. 16A Dance: Blow, Gabriel, Blow					Goodby, Little Dream, Goodbye	No. 18 Be Like the Bluebird	No. 19 All Through the Night			No. 20 The Pirate in Me			No. 21 Buddy, Beware				No. 23 Finale ("it's De-lovely)		No. 24 Bows
Character	Actor	Page #	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76
Reno Sweeney	Jaylin Schumacher Mackenzie Kroll		EN	EX	EN	X	X	X	EX					EN	EX	EN	X	EX		EN	X	X	X	X	EX
Hope Harcourt	Isabel Wollermann		EN	X	X	X	X	X	X	EX			N/X							EN	X	X	X	X	EX
Evangeline Harcourt	Annika Mossberg		EN	X	X	X	X	X	X	EX										EN	X	X	X	X	EX
Billy Crocker	Joshua Row Will Gaspar		EN	X	X	X	X	X	EX		EN	X	EX			EN	X	EX		EN	X	X	X	X	EX
Erma	Sydney Lanning		EN	X	X	X	X	X	EX			N/X							EN	X	X	X	X	X	EX
Lord Evelyn Oakleigh	Mason Payne				EN	X	X	X	X	EX				EN	EX					EN	X	X	X	X	EX
Elisha Whitney	Wylie White			EN	X	X	X	X	EX											EN	X	X	X	X	EX
Moonface Martin	Parker Payne		EN	X	X	X	X	X	EX		EN	X	EX			EN	X	EX		EN	X	X	X	X	EX
Spit/Luke	Jonathan Haven		EN	X	X	X	X	X	EX							EN	X	EX		EN	X	X	X	X	EX
Dippy/John	Krister Kahl		EN	X	X	X	X	X	EX							EN	X	EX		EN	X	X	X	X	EX
Ship's Captain	Thomas D. Nelson		EN	X	X	X	X	X	X	EX										EN	X	X	X	X	EX
Ship's Purser	Drew Stutz		EN	X	X	X	X	X	EX							N/X							EN	X	EX
Henry T. Dobson	Simon Luckow														N/X										
College Boy			EN	X	X	X	X	X	EX																
Male Passenger																									
Sailor #1													N/X						EN	X/N	X	X	X	X	EX
Reporter	Parker Schmidgall																								
Sailor #2													N/X						EN	X/N	X	X	X	X	EX
College Boy #1			EN	X	X	X	X	X	EX																
Photographer	Jaden Nybakken																								
Sailor #3													N/X						EN	X/N	X	X	X	X	EX
College Boy #2			EN	X	X	X	X	X	EX																
Sailor A	Caleb Phillips		EN	X	X	X	X	X	EX				N/X							EN	X	X	X/N	X	EX
FBI Agent #1																									
Fred	Carter Lambert																								
Sailor B			EN	X	X	X	X	X	EX				N/X						EN	X/N	X	X	X	X	EX
FBI Agent #2																									
Sailor C	Nick Frese		EN	X	X	X	X	X	EX				N/X							EN	X	X	X	X	EX
Young Swell																									
Sailor D	Gabriel Hager		EN	X	X	X	X	X	EX				N/X							EN	X	X	X	X	EX
Angel #1/Purity	Elizabeth Mork		EN	EX	EN	X	X	X	EX											EN	X	X	X	X	EX
Angel #2/Chastity	Kaila Fremling		EN	EX	EN	X	X	X	EX											EN	X	X	X	X	EX
Angel #3/Charity	Emmarie Nichols		EN	EX	EN	X	X	X	EX											EN	X	X	X	X	EX
Angel #4/Virtue	Emmalee Oberg		EN	EX	EN	X	X	X	EX											EN	X	X	X	X	EX
Female Passenger #1	Lindsey Fields		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX
Female Passenger #2	Lauren Paulson		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX
Female Passenger #3	Belle Waggoner		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX
Old Lady	Eliana Naegelen		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX
Dance Ensemble #1	Yeram Hong		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX
Dance Ensemble #2	Katherine Lawrence		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX
Dance Ensemble #3	Noelle Rogers		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX
Dance Ensemble #4	Miya Weber		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX
Dance Ensemble #5	Lisa White		EN	X	X	X	X	X	EX											EN	X	X	X	X	EX

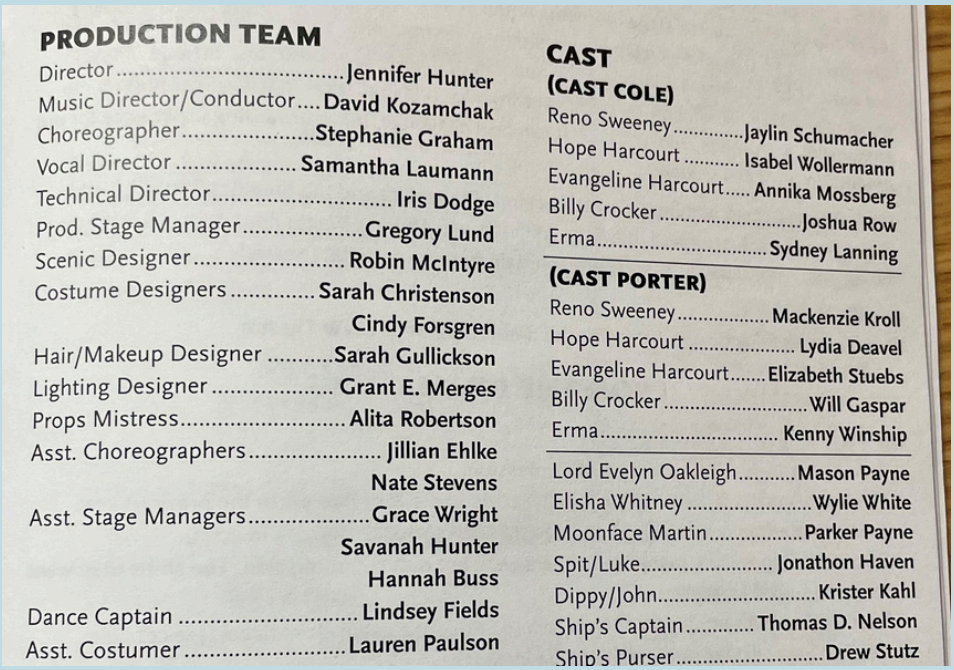
Act II French scene breakdown.

Assistant Stage Management

As the costume ASM, I was responsible for creating a plot for the sound engineer of *Anything Goes* that indicated when each actor would be wearing a hat that overhung their face, so they could make adjustments to the sound mix accordingly.



Act I hat plot for mics.



PRODUCTION TEAM

Director ..... Jennifer Hunter
Music Director/Conductor .... David Kozamchak
Choreographer ..... Stephanie Graham
Vocal Director ..... Samantha Laumann
Technical Director ..... Iris Dodge
Prod. Stage Manager ..... Gregory Lund
Scenic Designer ..... Robin McIntyre
Costume Designers ..... Sarah Christenson
Cindy Forsgren
Hair/Makeup Designer ..... Sarah Gullickson
Lighting Designer ..... Grant E. Merges
Props Mistress ..... Alita Robertson
Asst. Choreographers ..... Jillian Ehlke
Nate Stevens
Asst. Stage Managers ..... Grace Wright
Savanah Hunter
Hannah Buss
Dance Captain ..... Lindsey Fields
Asst. Costumer ..... Lauren Paulson

CAST

(CAST COLE)

Reno Sweeney ..... Jaylin Schumacher
Hope Harcourt ..... Isabel Wollermann
Evangeline Harcourt ..... Annika Mossberg
Billy Crocker ..... Joshua Row
Erma ..... Sydney Lanning

(CAST PORTER)

Reno Sweeney ..... Mackenzie Kroll
Hope Harcourt ..... Lydia Deavel
Evangeline Harcourt ..... Elizabeth Stuebs
Billy Crocker ..... Will Gaspar
Erma ..... Kenny Winship

Lord Evelyn Oakleigh ..... Mason Payne
Elisha Whitney ..... Wylie White
Moonface Martin ..... Parker Payne
Spit/Luke ..... Jonathon Haven
Dippy/John ..... Krister Kahl
Ship's Captain ..... Thomas D. Nelson
Ship's Purser ..... Drew Stutz

Program from *Anything Goes.*

Props Experience

Props Experience

You're a Good Man, Charlie Brown (2024)

University of Northwestern- St. Paul

Directed by Jennifer Hunter
Technical Director: Iris Dodge

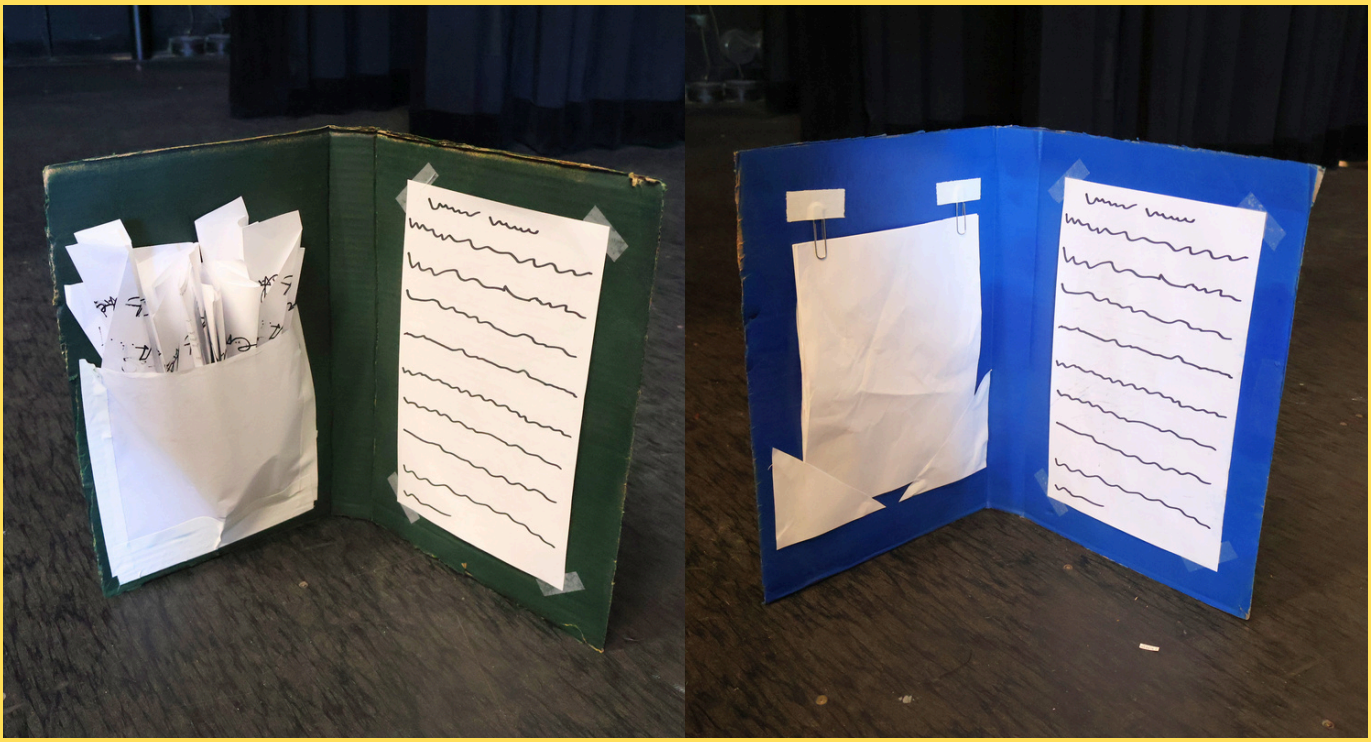
Production photos by Twin Cities Headshots.

I designed the props for *You're a Good Man, Charlie Brown,* leading a team of two student assistants and three props technicians to gather and create over 90 props for the show.

I also frequently collaborated with scenic designer Tim Miller and costume designer Annika Mossberg to seamlessly craft items from the world of the Peanuts characters in 1967.

Props Experience

Designed and constructed little bird puppets for the “Snoopy” number



Cut, painted, and added paper to oversized homework books for “The Book Report”

Props Experience

You're a Good Man Charlie Brown Props List					
Props Designer: Hannah Buss					
Props Assistants: Drew Stutz, Sophia Danielson					
Act, Scene, Page	Prop	Quantity	Character	Buy/Build/Borrow/Pull/Rent	
Pre-show	Kazoos	10	Orchestra	Buy	Consumable
1,1,7	Hula Hoops	5	Lucy, Sally, Marcie, Pig Pen, Woodstc	Buy	Not started
1,1,7	Sandwich	14	Linus	Buy/make	In progress
1,1,7	Blanket	1	Linus	Costumes	Done
1,1,9	Steering Wheel	1	Snoopy	Build	Shared
1,1,9	Bus Stop Arm	1	Woodstock	Build	
1,1,9	Whistle	1	Woodstock	Borrow (Annika M)	
1,1,9	Crossing Guard Stripe	1	Woodstock	Borrow (Josh)	
1,1,9	Bus Driver's Hat	1	Snoopy	Costumes	
1,2,11	Report	1	Sally	Build	
1,2,11	Badminton Rackets	2	Snoopy & Woodstock	Pull (Oakcrest)	
1,2,11	Badminton Birdie	1	Snoopy & Woodstock	Borrow (Mia)	
1,2,11	Large Lunch Bag	14	Charlie Brown	Borrow (Cub)/Build	
1,2,11	Small Lunch Bags	7	Everyone but CB, Snoopy, & Woodstc	Pull (Oakcrest)	
1,2,11	Tin Can Telephone	1	Linus & Pigpen	Build	
1,2,11	Bench	1	Charlie Brown	Pull (Oakcrest)	
1,2,11	Picnic Basket	1	Snoopy & Woodstock	Pull (Oakcrest)	
1,2,11	Picnic Blanket	1	Snoopy & Woodstock	Pull (Oakcrest)	
1,2,11	Neck Napkins	2	Snoopy & Woodstock	Pull (Oakcrest)	
1,2,11	Grapes	1	Snoopy & Woodstock	Pull (Oakcrest)	
1,2,11	Sandwich	14	Charlie Brown	Buy/Build	
1,2,12	Marker	1	Lucy	Pull (Theatre Toolbox)/Build	
1,3,13	Piano	1	Schroeder	Scenic	
1,4,14	Football	1	Lucy & Charlie Brown	Borrow (Belle)	
1,4,15	Jumprope	1	Sally	Borrow (Iris)	
1,4,15	Ball	1	Linus	Pull (Oakcrest)	
1,5,17	Dog House	1	Snoopy	Scenic	
1,5,17	Birds	2	Lucy & Sally	Build	
1,5,17	Oversized Deck of Cards	1	Woodstock & Snoopy	Buy	
1,5,18	Stick	1	Linus	Pull (Oakcrest)	
1,5,18	Sign	1	Schroeder	Build (Drew)	
1,5,18	Roller Skates	1	Marcie	Pull (Oakcrest)	

Sample of props list from *You're a Good Man, Charlie Brown*.

Props Experience

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on The Comic Strip "Peanuts" by Charles M. Schulz
Book, Music, and Lyrics by Clark Gesner

Additional Dialogue by Micharl Mayer
Additional Music and Lyrics by Andrew Lippa
Original Direction for this version of "You're a Good Man, Charlie Brown" by Michael Mayer
Originally Produced in New York by Arthur Whitelaw and Gene Persson

PRODUCTION TEAM

Director ..... **Jennifer Hunter**
Music Director ..... **David Kozamchak**
Vocal Director ..... **Doreen Hutchings**
Choreographer ..... **Sarah Pieper**
Assistant Director ..... **Gabrielle Fraser**
Technical Director ..... **Iris Dodge**
Prod. Manager ..... **Tommy McCarthy**
Stage Manager ..... **Simon Luckow**
Asst. Stage Manager ..... **Savanah Hunter**
Ava Hunter, Joshua Fisher
Production Asst ..... **Ella Kjelshus**
Costume Design ..... **Annika Mossberg**
Asst. Cost. Design ..... **Sarah Gullickson**
Asst. to Cost. Design ..... **Abigail Marshall**
Hair & Makeup Design ..... **Mia Nowacki**
Asst. H/M Design ..... **Ava Hunter**
Scenic Designer/Head Carpenter .....
..... **Tim Miller**
Lighting Designer ..... **Grant E. Merges**
Props Designer ..... **Hannah Buss**
Asst. Props/Runners ..... **Drew Stutz**
Sophia Danielson

CAST

BLANKET CAST

Charlie Brown ..... **Mason Payne**
Linus Van Pelt ..... **Thomas D. Nelson**
Schroeder ..... **Isaac Wilson**

KITE CAST

Charlie Brown ..... **Will Gaspar**
Linus Van Pelt ..... **Jonathon Haven**
Schroeder ..... **Drew Stutz**

BLUE CAST

Lucy Van Pelt ..... **Hannah Buss**
Snoopy ..... **Lindsey Fields**
Sally Brown ..... **Ava Wilson**
Woodstock ..... **Kylie Schumacher**

PINK CAST

Lucy Van Pelt ..... **Belle Waggoner**
Snoopy ..... **Lydia Deavel**
Sally Brown ..... **Elliana Naegelen**
Woodstock ..... **Emmalee Oberg**

Program from *You're a Good Man, Charlie Brown*.

Costume Experience

Costume Experience

'Twas the Night Before Christmas (2023)

University of Northwestern- St. Paul

Directed by Mitch Geiken
Costume Designer: Mia Nowacki

Photo by Twin Cities Headshots.

I was the Assistant to the Costume Designers for *'Twas the Night Before Christmas,* working with designer Mia Nowacki, assistant designer Ava Hunter, and director Mitch Geiken to design the costumes for the show.

I helped craft the preliminary costume looks for each character, pull options from our existing stock, determine what we would need to purchase and create from scratch, assist with costume fittings, communicate with other departments, and maintain all of the costumes.

Costume Experience

I was responsible for creating the costume plot to communicate to stage management and the actors what each actor was wearing at what time.

		'Twas the Night Before Christmas Costume Plot						
		Scene 1A	Scene 1B	Scene 2	Scene 3A	Scene 3B	Scene 3C	Scene 3D
Actor	Character(s)	p. 7-15	p. 16-20	p. 21-23	p. 24-29	p. 30-36	p. 36-44	p. 45-46
Thomas D. Nelson	Uncle Brierly/ Sir Guy of Gisbourne	Patterened shirt, red velvety vest, maroon ascot, red pants, dark green plaid jacket, brown moccasins, socks, glasses			Red jerkin, red jacket, striped button up, black leather pants, black boots, cape			Original Brierly costume ADD Robe and slippers
Mia Nowacki	Amos/ Amos of Kansas	Red overalls with tail, gray sweater, beanie with mouse ears, gray socks, gray shoes				Red overalls with tail, gray sweater, straw hat with mouse ears, gray socks, cowboy boots*	*Mia will change back and forth betweeen the highlights in gray and purple during these scenes	Original Amos costume ADD Robe and slippers
Kaila Fremling	Emily	Red dress with green ribbon, white collared button up, white crinoline, black Mary Jane shoes, white knit socks						ADD Pink robe and white slippers REMOVE crinoline
Drew Stutz	Wendell Sneed/ Mulch	Green striped button up, colorful vest, cream colored golf shoes, blue pants, suit jacket, green tie, glasses			Yellow, red, and brown striped shirt, brownish shirt, green striped pants, brown boots, socks, belt			
Ava Hunter	Britannia Sneed/ Calliope	Green dress, fur, gloves, red heels, glasses, purse	White blouse, red and green plaid vest, red and green striped tights, red knickers, purple and green scarf					

Sample of costume plot for 'Twas the Night Before Christmas.

The costume team collaborated with co-props designers, Alaina Posavad and Joylee Christensen, to design Christmas stockings for two of the characters. I embroidered the name "Emily" on the gold stocking.

Embroidered name on Emily's stocking.

Costume Experience

I also had many costume technician responsibilities including adding bells to hats, attaching beads to a dress, repairing costumes, cutting fabric, and various other sewing tasks.

Sewed jingle bells to the elves' hats.

Sewed rows of beads onto Calliope's dress where they had broken off.

Secured upper and lower sections of an elf's dress to each other where the seam had been ripping.

PRODUCTION TEAM

Director ..... Mitch Geiken
Producer ..... Jennifer Hunter
Technical Director ..... Iris Dodge
Asst. Director ..... Lauren Paulson
Stage Manager ..... Savanah Hunter
Asst. Stage Managers ..... Abigail Marshall
Kylie Schumacher
Audrey Waggoner
Sound Design ..... Elizabeth Stuebs
Scenic Design ..... Nate Farley
Asst. Scenic Design ..... Will Gaspar
Hair/Makeup Design ..... Ellie Fraser
Olivia Lundberg
Costume Design ..... Mia Nowacki
Asst. Costume Designer ..... Ava Hunter
Asst. to Costume Designers ..... Hannah Buss

Program from 'Twas the Night Before Christmas.

Costume Experience

Anastasia the Musical (2023)

University of Northwestern- St. Paul

Directed by Jennifer Hunter
Costume Designer: Sarah Christenson

Photo by Twin Cities Headshots.

I worked as a costume technician on *Anastasia* under the direction of designer and shop manager, Sarah Christenson. I pieced together, cut, and pinned a pattern for Anya's dress, pulled costume pieces for ensemble members, made minor costume fixes, and helped organize the costume shop.

Pieced together pattern for Anya's dress.

Costume Experience

Cut and pinned Anya's dress pattern to a mock-up fabric.

I also learned a variety of sewing skills and applied them to my work as a costume technician, including serging, gathering, and hemming.

Serged fabric for Anya's royal dress.

Gathered fabric for The Dowager Empress' robe.

Costume Experience

Measured and pinned Alexei's pants to be hemmed.

ACKNOWLEDGEMENTS

Thanks to the Theatre Production and Performance class (THE1045) for their many hours spent working on Anastasia

Scenic Track ..... **Samuel Blank, Megan Bochnicek, Julian Klein, Isaac Wilson, Ella Kjelshus, Joshua Fisher, Alaina Posavad, Katherine Lawrence**

Costume Track ..... **Savanah Hunter, Krister Kahl, Audrey Waggoner, Sarah Gullickson, Hannah Buss, Ava Hunter, Mia Sundsmo**

Lighting/Projection Track ..... **Michael Kysylyczyn, Abigail Marshall, Kendra Kispert, Sophia Danielson**

Sound Track ..... **Olivia Lundberg, Elyse Vorderbruggen, Elliana Naegelen, Mason Payne**

Prop Track ..... **Drew Stutz, Finley Gustafson, Carter Lambert, Kaitlyn Simon, Kylie Schumacher, Sabina Thomassen**

ASM Track ..... **Savanah Hunter, Ava Hunter, Sarah Gullickson**

Grant Writing/Corporate Sponsorship ..... **Mia Nowacki, Luke Rentschler**

Program from *Anastasia*.

Costume Experience

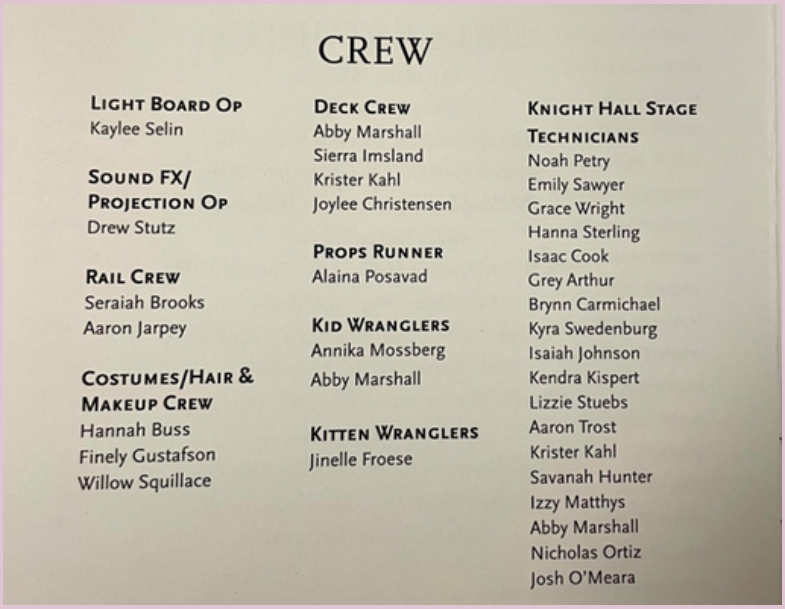
Little Women (2022)

University of Northwestern- St. Paul

Directed by Jennifer Hunter
Stage Manager: Grace Wright

Photo by Twin Cities Headshots.

I was the dresser for Joshua Row and Mason Payne, who shared the role of Laurie. I also assisted in various other costume and hair/makeup duties of the show.



CREW

Light Board Op
Kaylee Selin

Sound FX/ Projection Op
Drew Stutz

Rail Crew
Seraiah Brooks
Aaron Jarpey

Costumes/Hair & Makeup Crew
Hannah Buss
Finely Gustafson
Willow Squillace

Deck Crew
Abby Marshall
Sierra Imsland
Krister Kahl
Joylee Christensen

Props Runner
Alaina Posavad

Kid Wranglers
Annika Mossberg
Abby Marshall

Kitten Wranglers
Jinelle Froese

Knight Hall Stage Technicians
Noah Petry
Emily Sawyer
Grace Wright
Hanna Sterling
Isaac Cook
Grey Arthur
Brynn Carmichael
Kyra Swedenburg
Isaiah Johnson
Kendra Kispert
Lizzie Stuebs
Aaron Trost
Krister Kahl
Savanah Hunter
Izzy Matthys
Abby Marshall
Nicholas Ortiz
Josh O'Meara

Program from *Little Women*.

Costume Experience

These Shining Lives (2022)

University of Northwestern- St. Paul

Directed by Jennifer Hunter
Stage Manager: Simon Luckow

Photo by Twin Cities Headshots.

I was the dresser for Mackenzie Kroll and Kayla Mollenhauer, who shared the role of Charlotte, as well as the co-dresser for Sarah Christenson and Grace Klapak, who shared the role of Catherine.

CREW

Light Board Operator
Grace Wright

Sound/Projection Board
Zach Morse

Props Runner/Deck Crew
Carter Lambert

Costume/Deck Crew
Hannah Buss
Abigail Marshall
Sierra Imsland

Hair/Make-up Crew
Lindsey Fields

Ushers
Sarah Gullickson
Hope Ring
Annika Wheeler

Program from *These Shining LIves.*

Costume Experience

The crew of UNW Theatre's production of These Shining Lives was commended by the Kennedy Center American College Theater Festival Region 5 for Efficiency in Scene Transition. I helped with six different costume changes during each show, many of which were less than 30 seconds long, so efficiency was an integral part of my role.

The Kennedy Center
American College Theater Festival
Region 5

KCACTF Festival 55

Awards this commendation to

STAGE MANAGEMENT TEAM & CREW

of

University of Northwestern St. Paul

For achievement in

Efficiency in Scene Transitions

For the production of

These Shining Lives

Brad M. Carlson, Regional Chair

Sarah Marie Klocke, RED Chair

Emily Cherry Oliver, Co-Vice-Chair

Lindsey Duoos Williams, Co-Vice-Chair

Billy Wilburn, DTM Chair

Aaron Scully, NDP Chair

KCACTF Region 5 crew award.

Scenic Experience

Scenic Technician Experience

A Christmas Carol (2022)

University of Northwestern- St. Paul

Directed by Daniel McLaughlin
Scenic Designer: Nathan Farley

Photo by Twin Cities Headshots.

This production was directed by Daniel McLaughlin and was performed in the Patsy Miller Studio Theater. Under the direction of scenic designer, Nathan Farley, I outlined and painted the colored squares on the floor of the stage to give an existing checkerboard floor a 1980s look.

1980s style checkerboard floor.

ACKNOWLEDGEMENTS

Thanks to the Theatre Production and Performance class (THE1045) for their many hours spent working on ***A CHRISTMAS CAROL & BATHROBE FESTIVAL***

SCENIC TRACK
Hannah Buss
Olivia Dodge
Sarah Gullickson
Carter Lambert
Abigail Marshall
Gavin Holmes
Elliana Naegelen
Noelle Rogers

PROP TRACK
Isabelle Waggoner
Savanah Hunter
Augie Schmitt
Lindsey Fields
Annika Wheeler
Reese Gorney
Sabina Thomassen

Program from *A Christmas Carol*.

Scenic Technician Experience

Little Women (2022)

University of Northwestern- St. Paul

Directed by Jennifer Hunter
Scenic Designer: Alita Robertson

Photo by Twin Cities Headshots.

I operated as a scenic technician under the direction of the scenic designer, Alita Robertson and stage carpenter, Jay Schueller. This production was directed by Jennifer Hunter and was performed in Knight Performance Hall.

Working with a team of seven other people, I assembled many of the walls for the set for Little Women.

Set of the March House.

Scenic Technician Experience

I also helped paint the stairs and railing of the March house, including adding streaks of white to create a more wooden, textured look.

Finished staircase for the March House.

Under the direction of the technical director, Iris Dodge, another member of the team and I installed the brackets for and hung the curtain that created a “stage” area for the March sisters’ play.

Curtain in the March living room.

Scenic Technician Experience

I worked on constructing the staircase of the March house by drilling the floorboards, adding and removing wheels for transport, and preparing it to be painted. I also spaced and installed the balusters on the railing pictured below.

Unfinished staircase for the March House.

Finished railing.

ACKNOWLEDGEMENTS

Thanks to the Theatre Production and Performance class (THE1045) for their many hours spent working on Little Women

SCENIC TRACK

Hannah Buss
Olivia Dodge
Sarah Gullickson
Carter Lambert
Abigail Marshall
Gavin Holmes
Elliana Naegelen
Noelle Rogers

PROP TRACK

Isabelle Waggoner
Savanah Hunter
Augie Schmitt
Lindsey Fields
Annika Wheeler
Reese Gorney
Sabina Thomassen

Program from *Little Women.*

All Theatre Experience

All Theatre Experience

2024
Production Manager/Props Designer
The Government Inspector
Rosetown Playhouse
Dir: Derek Sykes

Martha Cratchit/Seller #1
A Christmas Carol
Lakeshore Players Theatre
Dir: Kivan Kirk

Stage Manager
The Adventures of the Elemental
CLIMB Theatre
Dir: Caitlin Featherstone

Morgan u/s
Relative Location
CLIMB Theatre
Dir: Jake Sung-Guk Sullivan

Brooks u/s
Friendship Day
CLIMB Theatre
Dir: Vanessa Brooke Agnes

Stevie
The Gift Cat
CLIMB Theatre
Dir: Denzel Belin

Maria Eva u/s
The Pop Super Star Galaxy Finals
CLIMB Theatre
Dir: Adán Varela

Trash
Trash!
CLIMB Theatre
Dir: Benjamin Domask-Ruh

Stage Manager
Bye Bye Birdie
Off Broadway Musical Theatre
Dir: Leah Jensen

Assistant Stage Manager
The Last Ten Years: A UNW Theatre Celebration
University of Northwestern- St. Paul
SM: Simon Luckow, Dir: Jennifer Hunter

Assistant Director
Sherlock Holmes
University of Northwestern- St. Paul
Co-Dirs: Meghan Malley, Mikaela Taylor

Props Designer
You're a Good Man, Charlie Brown
University of Northwestern- St. Paul
Dir: Jennifer Hunter

Stage Manager
One Act Plays
KCACTF Region 5, Festival 56
Dir: Aaron Scully

2023
Co-Lighting Designer/Light Board Op/
Asst. to Costume Designers
Twas the Night Before Christmas
University of Northwestern- St. Paul
Des.: Mia Nowacki, Dir: Mitch Geiken

Little Anastasia/Alexei Romanov
Anastasia the Musical
University of Northwestern- St. Paul
Dir: Jennifer Hunter

Periwinkle Fairy
Romeo and Juliet
University of Northwestern- St. Paul
Dir: Jennifer Hunter

Eva
Bring It On
Minneapolis Community Education
Dir: Kymani Kahlil

All Theatre Experience (cont'd.)

Director
A Modern Romance (part of One Act Festival)
University of Northwestern- St. Paul
Faculty Mentor: Jennifer Hunter

Assistant Stage Manager
The Hobbit
University of Northwestern- St. Paul
SM: Grace Wright, Dir: Megan Liesmaki

Assistant Stage Manager
Anything Goes
University of Northwestern- St. Paul
SM: Greg Lund, Dir: Jennifer Hunter

2022

Tiny Tim
A Christmas Carol
University of Northwestern- St. Paul
Dir: Daniel McLaughlin

Costume Crew/Scenic Technician
Little Women
University of Northwestern- St. Paul
SM: Grace Wright, Dir: Jennifer Hunter

Costume Crew
These Shining Lives
University of Northwestern- St. Paul
SM: Simon Luckow, Dir: Jennifer Hunter

Young Fiona
Shrek the Musical
Chaska Valley Family Theatre
Dir: Kevin Berg

Ensemble
Broadway Revue
Ashland Productions
Dir: Rob Sutherland

2021

Stage Manager/Co-Props Mistress
Clue: High School Edition
Heritage Christian Academy
Dir: Bethany Kemper

Chava/The Artful Dodger/Jane Banks
All Together Now!
Cross Community Players
Dir: Robert Ragoonanan

Stage Manager/Scenic Technician
Seussical TYA
Heritage Christian Academy
Dir: Brett Koopman

2020

Announcer/Whitlow/Partygoer 6
Charles Dickens' A Christmas Carol: A Radio Play
Heritage Christian Academy
Dir: Bethany Kemper
*THIS PRODUCTION WAS PRE-RECORDED AND SHOWCASED ON ZOOM DUE TO COVID-19

Min Jee
The Day You Begin
Stages Theatre Company
Dir: Shá Cage
*THIS PRODUCTION WAS CANCELED AFTER 2 MONTHS OF REHEARSALS DUE TO COVID-19.

2019

Bessie
Annie Jr.
SteppingStone Theatre for Youth Development
Dir: Dane Stauffer

All Theatre Experience (cont'd.)

Ant 5/Sheep/The Kid
Fidgety Fairy Tales (Season 11)
MN Association for Children's Mental Health (MACMH)
Dir: Matt Jenson

2018
Medium Billy Goat/Little Miss Muffet/Cat
Fidgety Fairy Tales (Season 10)
MN Association for Children's Mental Health (MACMH)
Dir: Matt Jenson

2017
Fairy Chorus
Sleeping Beauty KIDS
Front Porch Musical Theatre
Dir: Timothy Lindeen

References

References

Iris Dodge

- Technical Director (University of Northwestern- St. Paul)
  - Phone Number (651) 631-5597
  - Email: iddodge@unwsp.edu

Caitlin Featherstone

- Director of Education (CLIMB Theatre)
  - Phone Number (414) 334-1284
  - Email: caitlin@climb.org

Greg Lund

- Stage Manager of *Anything Goes* (University of Northwestern- St. Paul)
  - Phone Number (715) 222-8862
  - Email: greg.s.lund@gmail.com

Grace Wright

- Stage Manager of *The Hobbit* (University of Northwestern- St. Paul)
  - Phone Number (507) 676-5534
  - Email: grace@greattheatre.org

Sarah Christenson

- Costume Shop Manager (University of Northwestern- St. Paul)
  - Phone Number (605) 936-2826
  - Email: sarahjeunechristenson@gmail.com